

Ana Šerman

Zvona starog Tokija

Bibliografija

- Addiss, Stephen, 'The Calligraphic Works of Fukushima Keidō', in *Zen no Sho: The Calligraphy of Fukushima Keidō Rōshi*. Jason M. Wirth, editor. Clear Light Publishers, 2003, pp. 15–29.
- Araki Nobuyoshi. *Lucky Hole*. Tankobon Softcover. 1990.
- Aston, W. G., translator. *Nihongi: Chronicles of Japan from the Earliest Times to AD 697*. Kegan Paul. 1896.
- Azuma Hiroki. *Otaku: Japan's Database Animals*, translated by Jonathan E. Abel and Shion Kono. University of Minnesota Press. 2009.
- Baime, A. J. *The Accidental President: Harry S. Truman and the Four Months That Changed the World*. Houghton Mifflin Harcourt. 2017.
- Bälz, Erwin. *Awakening Japan: the Diary of a German Doctor*. Toku Baelz, editor; Eden and Cedar Paul, translators. Indiana University Press. 1974.
- Barnes, Gina. 'The New Big Picture', *Japan Review*, 15:3–50 (2003).
- Barr, Pat. *The Deer Cry Pavilion: A Story of Westerners in Japan 1868–1905*. Penguin. 1988.

- De Becker, Joseph Ernest. *The Nightless City: Or, the History of the Yoshiwara Yūkwanu, by an English Student of Sociology*. Z. P. Maruya. 1899.
- Bellah, Robert. 'Japan's Cultural Identity: Some Reflections on the Work of Watsuji Tetsuro', *Journal of Asian Studies*, volume 24 #4 (August 1965).
- Bestor, Theodore C. *Tsukiji: The Fish Market at the Center of the World*. University of California Press. 2004.
- Bharne, Vinayak. *Zen Spaces and Neon Places*. ORO Editions. 2014.
- Bix, Herbert. *Hirohito and the Making of Modern Japan*. HarperCollins. 2000.
- Black, John Reddie. *Young Japan: Yokohama & Yedo. A Narrative of the Settlement and the City from the Signing of the Treaties in 1858, to the Close of the Year 1879. With a Glance at the Progress of Japan During a Period of Twenty-One Years*. Oxford University Press. 1968. (Facsimile reprint of the first edition, Baker & Pratt, 1883.)
- Blacker, Carmen. *The Collected Writings of Carmen Blacker*. Edition Synapse. 2000.
- . *The Catalpa Bow*. Routledge. 1999.
- Bodart-Bailey, Beatrice. *The Dog Shogun: The Personality and Policies of Tokugawa Tsunayoshi*. University of Hawaii Press. 2006.
- Botsman, Daniel. 'Politics and Power in the Tokugawa Period', *East Asian History*, #3 (June 1992), pages 1–32.
- . *Punishment and Power in the Making of Modern Japan*. Princeton University Press. 2007.
- Bower, Blair T. and Katsuki Takao, editors. *Who Speaks for Tokyo Bay?* CRC Press. 1993.
- Bowring, Richard. *The Religious Traditions of Japan 500–1600*. Cambridge University Press. 2005.
- Brandon, James R. and Leiter, Samuel L. *Kabuki Plays on Stage*, volume 4: *Restoration and Reform, 1872–1905*. University of Hawaii Press. 2003.

- Brecher, W. Puck. 'Down and Out in Negishi: Reclusion and Struggle in an Edo Suburb', *Journal of Japanese Studies* 35:1. 2009, pp. 1–35.
- Brown, Delmer M. and Ishida Ichirō. *The Future and the Past: A Translation and Study of the Gukanshō: An Interpretive History of Japan Written in 1219*. University of California Press. 1979.
- Brown, Kendall H. *Kawase Hasui: The Complete Woodblock Prints*. Hotei. 2003.
- Chaplin, Sarah. *Japanese Love Hotels: A Cultural History*. Routledge. 2007.
- Cleary, Thomas. *The Flower Ornament Scripture: A Translation of the Avatamsaka Sutra*. Shambhala Press. 1993.
- Coaldrake, William H. *Architecture and Authority in Japan*. Routledge. 1996.
- . 'Metaphors of the Metropolis' in *Japanese Capitals in Historical Perspective: Place, Power and Memory in Kyoto, Edo and Tokyo*, Nicolas Fiévé and Paul Waley, editors. RoutledgeCurzon. 2003.
- Conant, Ellen P. *Challenging Past and Present: The Metamorphosis of Nineteenth-Century Japanese Art*. University of Hawaii Press. 2006.
- Constantine, Peter. *Japanese Slang: Uncensored*. Yen Books. 1994.
- Cork, Jessica Kennett. *The Lunisolar Calendar: A Sociology of Japanese Time*. MA dissertation, University of Sheffield. 2010.
- Crockett, Lucy Herndon. *Popcorn on the Ginza: An Informal Portrait of Postwar Japan*. William Sloane Associates. 1949.
- Cummings, Alan. *Kawatake Mokuami and Kabuki Playwriting, 1850–1893*. Doctoral dissertation, School of Oriental and African Studies. 2010.
- Cybriwsky, Roman. *Tokyo: The Shogun's City at the Twenty-First Century*. John Wiley. 1998.

- Daibo Katsuji. *Coffee Manual*, translated by Eguchi Ken and Kei Benger. Nahoko Press. 2015.
- DeFrancis, John. *Visible Speech: The Diverse Oneness of Writing Systems*. University of Hawaii Press. 1989.
- Deleuze, Gilles, and Guattari, Félix. *Kafka: Toward a Minor Literature*. Dana Polan, translator. University of Minnesota Press. 1986.
- de Lisle, Rosanna. 'To the Light Fantastic', *Independent*, 14 June 1997.
- Derschmidt, Eckhart. 'The Disappearance of the Jazz-Kissa: Some Considerations about Jazz Cafes and Jazz Listeners', in *The Culture of Japan as Seen Through its Leisure*, Sepp Linhart and Sabine Frühstück, editors. State University of New York Press. 1998.
- Dower, John. *Embracing Defeat: Japan in the Wake of World War II*. Norton. 2000.
- Edwards, Walter. 'Forging Traditions for a Holy War', *Journal of Japanese Studies* 29 #2 (2003), pp. 289–324.
- Elisonas, Jurgis. 'Notorious Places' in *Edo and Paris: Urban Life and the State in the Early Modern Era*. James L. McClain, John M. Merriman, and Ugawa Kaoru, editors. Cornell University Press. 1997.
- Field, Norma. *In the Realm of a Dying Emperor*. Pantheon. 1991.
- Fiévé, Nicolas, and Waley, Paul, editors. 'Metaphors of the Metropolis: Architectural and Artistic Representations of the Identity of Edo', in *Japanese Capitals in Historical Perspective: Place, Power & Memory in Kyoto, Edo and Tokyo*. RoutledgeCurzon. 2003.
- Finn, Dallas. *Meiji Revisited: The Sites of Victorian Japan*. Weatherhill. 1995.
- Fitzsimons, Andrew. *A Fire in the Head*. Isobar Press. 2014.
- Flitsch, Mareile, editor. *Tokens of the Path: Japanese Devotional and Pilgrimage Images: The Wilfried Spinner Collection (1854–1918)*. Arnoldsche Art Publishers. 2014.

- Fraser, Mary Crawford. *A Diplomat's Wife in Japan: Sketches at the Turn of the Century*. Hugh Cortazzi, editor. Weatherhill. 1982.
- Freedman, Alisa. *Tokyo in Transit: Japanese Culture on the Rails and Road*. Stanford University Press. 2011.
- Frellesvig, Bjarke. *A History of the Japanese Language*. Cambridge University Press. 2011.
- Friedman, Mildred, editor. *Tokyo, Form and Spirit*. Walker Art Center exhibition catalogue. Abrams Press. 1986.
- Frumer, Yulia. 'Translating Time: Habits of Western-Style Timekeeping in Late Edo Japan', *Technology and Culture*, volume 55, #4 (October 2014).
- . *Making Time: Astronomical Time Measurement in Tokugawa Japan*. University of Chicago Press. 2018.
- Fujitani Takashi. *Splendid Monarchy: Power and Pageantry in Modern Japan*. University of California Press. 1996.
- Garbagna, Cristina. *Tatsuo Miyajima*. Electa. 2004.
- Garcia, Hector. *A Geek in Japan* blog. 'Yuyake Koyake'. 9 May 2007. <http://www.ageekinjapan.com/夕焼け小焼け-yuyake-koyake/>
- Gilhooly, Rob. 'Time Has Stopped for Parents of Dead and Missing Children', *Japan Times*, 11 March 2012.
- Glassman, Hank. *The Face of Jizō: Image and Cult in Medieval Japanese Buddhism*. University of Hawaii Press. 2012.
- Gottlieb, Nanette. 'Language and Politics: The Reversal of Postwar Script Reform Policy in Japan', *Journal of Asian Studies*, volume 53 #4, November 1994, pp. 1175–98.
- . *Kanji Politics: Language Policy and Japanese Script*. Kegan Paul International. 1995.
- . *Language and Society in Japan*. Cambridge University Press. 2005.
- Graham, A. C. *Chuang-tzū: Textual Notes to a Partial Translation*. SOAS. 1982.
- Greer, Ron and Wicks, Mike. *Fire from the Sky: A Diary over Japan*. 2013.

- Gubbins, J. H. *The Progress of Japan: 1853–1871*. Clarendon Press. 1911.
- Guillain, Robert. *I Saw Tokyo Burning: An Eyewitness Narrative from Pearl Harbor to Hiroshima*. William Byron, translator. Doubleday. 1981.
- Haraguchi Kiyoshi. *Meiji Zenki Chihō Seiji-shi Kenkyū*. Hana-wa shobō. 1972.
- Harich-Schneider, Eta. *A History of Japanese Music*. Oxford University Press. 1973.
- Hasegawa Shigure. *Hasegawa Shigure sakuhinshū*, Fujiwara Shoten. 2009.
- Hashimoto Koji. <https://www.youtube.com/watch?v=hQRQ-gljIWtw&feature=youtu.be>
- Hashimoto Miyuki. 'Visual Kei Otaku Identity – An Intercultural Analysis', *Intercultural Communication Studies XVI*: 1 (2007), pp. 87–99.
- Havens, Thomas R. H. *Fire Across the Sea: The Vietnam War and Japan, 1965–1975*. Princeton University Press. 1987.
- Havinga, Anne E., and Morse, Anne Nishimura, curators. *In the Wake: Japanese Photographers Respond to 3/11*. Museum of Fine Arts, Boston. 2015.
- Hayashi Hiroki, Kasahara Keiji, Kimura Hisanori. 'Pre-Neogene Basement Rocks in the Kanto Plain, Central Japan', *Journal of the Geological Society of Japan*, volume 112, #1 (January 2006), pp. 2–13.
- Hearn, Lafcadio. *Lafcadio Hearn, Japan's Great Interpreter: A New Anthology of His Writings: 1894–1904*. Louis Allen and Jean Wilson, editors. Japan Library. 1992.
- Heldt, Gustav, translator. *The Kojiki: An Account of Ancient Matters*. Columbia University Press. 2014.
- Hiramatsu Yoshirō. 'A History of Penal Institutions: Japan', *Law in Japan*, volume 6 (1973), pp. 1–48.

-
- Hoito Edoin. *The Night Tokyo Burned: The Incendiary Campaign Against Japan, March–August 1945*. St. Martin's Press. 1987.
- Hoffmann, J. J. *Japanische Sprachlehre*, volumes 1–3. Leiden. 1877.
- Huffman, James L. *Down and Out in Late Meiji Japan*. University of Hawaii Press. 2018.
- Hur Nam-lin. *Prayer and Play in Late Tokugawa Japan: Asakusa Sensō-ji and Edo Society*. Harvard University Press. 2000.
- Inoue Hisashi, *Tales from a Mountain Cave: Stories from Japan's Northeast*. Angus Turvill, translator. Thames River Press. 2013.
- Inoue Kyoko. *MacArthur's Japanese Constitution: A Linguistic and Cultural Study of Its Making*. University of Chicago Press. 1991.
- Inoue Yuichi. *Tokyo Air Raid*. Iwanami Shoten. 1995.
- Ivy, Marilyn. *Discourses of the Vanishing: Modernity, Phantasm, Japan*. University of Chicago Press. 1995.
- Iwatake Mikako, 'From a Shogunal City to a Life City: Tokyo Between Two Fin-de-Siècles', in *Japanese Capitals in Historical Perspective: Place, Power and Memory in Kyoto, Edo and Tokyo*, Nicolas Fiévé and Paul Waley, editors. RoutledgeCurzon. 2003.
- Iwata-Weickgenannt, Kristina. 'Precarity Beyond 3/11, or 'Living Fukushima – Power, Politics, and Space in Wagō Ryōichi's Poetry of Disaster', in *Visions of Precarity in Japanese Popular Culture and Literature*. Iwata-Weickgenannt and Roman Rosenbaum, editors. Routledge. 2014
- Jaffe, Richard M. 'Buddhist Material Culture, "Indianism," and the Construction of Pan-Asian Buddhism in Pre-War Japan', in *The Journal of Objects, Art and Belief*, volume 2 #3 (2006), pages 266–92.
- James, Cary. *Frank Lloyd Wright's Imperial Hotel*. Tokoudo Shoten. 1972.

- Jansen, Marius. *The Making of Modern Japan*. Belknap Press. 2000.
- Januszczak, Waldemar. 'Countdown Conundrum', *Sunday Times Culture Magazine*, 9 November 2009.
- Kamiguchi Sakujiri. 'Autobiographical Sketch'. Courtesy of the Daimyo Dokei Museum.
- Kapur, Nick. *Japan at the Crossroads: Conflict and Compromise after Anpo*. Harvard University Press. 2018. Podcast on newbooksnetwork.com/ 21 September, 2018.
- Karacas, Cary. 'Place, Public Memory, and the Tokyo Air Raids', *Geographical Review* 100 (4), (October 2010), pp. 521–37.
- . 'The Fire-Bombing of Tokyo: Views from the Ground', *Asia-Pacific Journal* 9 (3), (January 2011).
- . 'A Cartographic Fade to Black: Mapping the Destruction of Urban Japan', *Journal of Historical Geography* 38 (2), (July 2012), pp. 306–28.
- . 'The Optics of Ruination: Towards an Archaeological Approach to the Photography of the Japan Air Raids', *Journal of Urban History*, 40 (5), (September 2014), pp. 959–84.
- . 'Blackened Cities: Blackened Maps' and 'The Occupied City' in *Cartographic Japan: A History in Maps*, Kären Wigen, Fumiko Sugimoto, and Cary Karacas, editors. University of Chicago Press. 2016.
- Katō Takashi. 'Governing Tokyo', in *Edo and Paris: Urban Life and the State in the Early Modern Era*. James L. McClain, John M. Merriman, and Ugawa Kaoru, editors. Cornell University Press. 1997.
- Katsu Kaishū. *Zenshū*. Kodansha. 1982.
- Katsumata S. *Gleams from Japan*. Routledge. 2011.
- Katsumoto Saotome. *Illustrated Tokyo Air Raid*. Kawade Shobo Shinsha. 2003.
- Kawabata Yasunari. *The Scarlet Gang of Asakusa*, Alisa Freedman, translator. University of California Press. 2005.

- Kawatake Mokuami. *Kawatake Mokuami shū*. Tokyo Sōgen Shinsha, 1968.
- Keene, Donald. *Emperor of Japan: Meiji and His World, 1852–1912*. Columbia University Press. 2002.
- Ketelaar, James Edward. *Of Heretics and Martyrs in Meiji Japan: Buddhism and Its Persecution*. Princeton University Press. 1990.
- Kipling, Rudyard. *Kipling's Japan: Collected Writings*. Hugh Cortazzi and George Webb, editors. Bloomsbury Academic. 2012.
- Kirkup, James. *Tokyo*. Phoenix House. 1966.
- Kitajima Masamoto, editor. *Musashi den'enbo*. Kondō Shuppansha. 1977.
- Koch-Low, Angelika. 'Timing the Pleasure Quarters in Early Modern Japan', *Kronoscope*, 17/1 (2017), pp. 61–93.
- Kornicki, Peter. 'Manuscript, Not Print: Scribal Culture in the Edo Period', *Journal of Japanese Studies*, 32:1 (2006).
- Kuriyama Shigehisa and Günerngun, Feza, editors. *The Introduction of Modern Science and Technology to Turkey and Japan*. International Research Centre for Japanese Studies. 1998.
- LaFleur, William R. *The Karma of Words: Buddhism and the Literary Arts in Medieval Japan*. University of California Press. 1983.
- Lebra, Takie Sugiyama. *Above the Clouds: Status Culture of the Modern Japanese Nobility*. University of California Press. 1993.
- Legge, James. *The Chinese Classics: with a Translation, Critical & Exegetical Notes, Prolegomena & Copious Indexes*, volumes 1–5. Oxford University Press. 1893–5.
- Light, Stephen. *Shūzō Kuki and Jean-Paul Sartre: Influence and Counter-Influence in the Early History of Existential Phenomenology*. Southern Illinois University Press. 1987.
- Lloyd-Parry, Richard. 'Ghosts of the Tsunami', *London Review of Books*, 6 February 2014.

- Loewe, Michael and Blacker, Carmen, editors. *Divination and Oracles*. Shambhala. 1981.
- Loveday, Leo J. *Language Contact in Japan: A Socio-linguistic History*. Clarendon Press. 1996.
- Lubbock, Tom. 'To Infinity and Beyond', *Independent*, 24 June 1997.
- Lucas, Raymond. 'Getting Lost in Tokyo', *Footprint*, 1 July 2014, volume 2 #1, pp. 91–104.
- McCullough, Helen Craig. *The Tales of Ise: Lyrical Episodes from Tenth Century Japan*. Stanford University Press. 1968.
- McGee, Dylan. 'Turrets of Time: Clocks and Early Configurations of Chronometric Time in Edo Fiction (1780–96)', *Early Modern Japan: An Interdisciplinary Journal*, volume 19 (2011), pp. 44–57.
- Maeda Ai. *Text and the City: Essays on Japanese Modernity*. Duke University Press. 2004.
- Maki Fumihiko. *Nurturing Dreams: Collected Essays on Architecture and the City*. MIT Press. 2008.
- Markus, Andrew. 'Tang Poetry on Ruins'. Unpublished paper. 1978.
- . 'Terakado Seiken's Blossoms Along the Sumida', *Sino-Japanese Studies* 3 #2 (April 1991), pp. 9–29.
- . *The Willow in Autumn: Ryūtei Tanehiko, 1783–1842*. Harvard University Press. 1992.
- . 'Time in Premodern Japan'. Unpublished paper. 1994.
- . *An Account of the Prosperity of Edo in An Episodic festschrift for Howard Hibbett*. Highmoonoon Press. 2000.
- Marra, Michael F. *Modern Japanese Aesthetics: A Reader*. University of Hawaii Press. 1999.
- , translator and editor. *Kuki Shūzō: A Philosopher's Poetry and Poetics*. University of Hawaii Press. 2004.
- Mayeda, Graham. *Time, Space and Ethics in the Philosophy of Watsuji Tetsurō, Kuki Shūzō, and Martin Heidegger*. Routledge. 2006.

-
- Merritt, Helen. *Modern Japanese Woodblock Prints: The Early Years*. University of Hawaii Press. 1990.
- Miller, Ian Jared. *The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo*. University of California Press. 2013.
- Morris, Ivan, translator. *As I Crossed A Bridge of Dreams: Recollections of a Woman in Eleventh Century Japan*. Oxford University Press. 1971.
- Mishima Yukio. *Death in Midsummer & Other Stories*. Donald Keene, translator. New Directions. 1966.
- . *Spring Snow*. Michael Gallagher, translator. Vintage. 2000.
- . *Runaway Horses*. Michael Gallagher, translator. Vintage. 2000.
- . *The Temple of Dawn*. E. Dale Saunders and Cecilia Segawa Seigle, translators. Vintage. 2001.
- . *The Decay of the Angel*. Edward Seidensticker, translator. Vintage. 2001.
- . *My Friend Hitler and Other Plays*. Sato Hiroaki, translator. Columbia University Press. 2002.
- . *Confessions of a Mask*. Meredith Weatherby, translator. Peter Owen. 1960.
- . *Forbidden Colours*. Alfred H. Marks, translator. Penguin. 2008.
- Mitamura Yasuko. *Let's Learn Katakana*. Kodansha. 1985.
- Miyajima Tatsuo. *Big Time*. Hayward Gallery. 1997.
- . *MEGA DEATH: shout! shout! shout!*. Tokyo Opera City Art Foundation. 2000.
- . *Opposite Level/ Counter Circle*. Richard Gray Gallery. 2001.
- . *Art in You*. Esquire Magazine Japan. 2008.
- . *Time Train*. Kerber Art. 2009.
- Miyata Noboru. *Shūmatsukan no minzokugaku*. Tokyo Kōbun-dō. 1987.
- Mody, N. H. N. *Japanese Clocks*. Kegan Paul, Trench, Trubner. 1967.

- Moriyama Daido. 'In Shinjuku, "Blade Runner" in Real Life', *New York Times*, 1 August 2016.
- Morrison, Christopher and Amano, Yoshitaka. *Shinjuku*. Dark Horse. 2010.
- Naito Akira. *Edo no toshi no kenchiku* ('The Architecture of the City of Edo'). Mainichi Shinbunsha. 1972.
- . *Edo, The City That Became Tokyo: An Illustrated History*. H. Mack Horton, translator. Kodansha International. 2003.
- Najita Tetsuo and Koschmann, J. Victor, editors. *Conflict in Modern Japanese History: The Neglected Tradition*. Cornell University Press. 2005.
- Nakamura Kit. 'Cool (Old) Japan Flourishes along Flowing Rivers of Edo', *Japan Times*, 27 June 2010.
- Nakasone Yasuhiro. *The Making of the New Japan: Reclaiming the Political Mainstream*. Lesley Connors, translator. Curzon Press. 1999.
- Nakazato Nariaki. *Neonationalist Mythology in Postwar Japan: Pal's Dissenting Judgment at the Tokyo War Crimes Tribunal*. Lexington Books. 2016.
- Nathan, John. *Mishima: A Biography*. Da Capo Press. 2000.
- Nishimoto Ikuko. 'The "Civilization" of Time', *Time & Society*, volume 6 #2–3 (July 1997), pp. 237–59.
- . 'Teaching Punctuality: Inside and Outside the Primary School', *Japan Review*, 14 (2002), pp. 121–33.
- Nitschke, Gunter. *From Shinto to Ando: Studies in Architectural Anthropology in Japan*. Academy Editions. 1993.
- Nouët, Noël. *The Shogun's City: A History of Tokyo*. Paul Norbury. 1990 reprint of the 1934 edition: *Tokyo Vue par un Étranger: Cinquante Croquis*. John and Michèle Mills, translators.
- Ohnuki-Tierney, Emiko. *The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual*. Princeton University Press. 1987.
- Okada Yoshirō. *Meiji Kaireki: 'toki' no bunmei kaika (Meiji Calendar Reform: The Cultural Enlightenment of 'Time')*. Taishūkan Shoten. 1994.

-
- Ono Suzumi. *Nihongo o sakanoboru (Tracing the Origins of the Japanese Language)*. Iwanami Shisho. 1974.
- Plutschow, Herbert E. *Matsuri: The Festivals of Japan*. Psychology Press. 1996.
- Raspail, Jean. *Welcome, Honourable Visitors*. Jean Stewart, translator. Hamish Hamilton. 1960.
- Raucat, Thomas. *The Honourable Picnic*. Bodley Head. 1928.
- Ravina, Mark. *The Last Samurai: The Life and Battles of Saigō Takamori*. John Wiley & Sons. 2004.
- Reed, Christopher, translator. *The Chrysanthème Papers: The Pink Notebook of Madame Chrysanthème and Other Documents of French Japonisme*. University of Hawaii Press. 2010.
- Reigle, Amy Newland. *Visions of Japan: Kawase Hasui's Masterpieces*. Hotei Publishing. 2008.
- Remmelink, Willem Gerrit Jan, editor. *The Patriarch of Dutch Learning Shizuki Tadao: Papers of the Symposium Held in Commemoration of the 200th Anniversary of His Death. Journal of the Japan-Netherlands Institute*, volume 9. 2008.
- Richie, Donald. *Japanese Portraits: Pictures of Different People*. Tuttle. 2006.
- Rimer, J. Thomas, and Gessel, Van C., editors. *The Columbia Anthology of Modern Japanese Literature*, volumes 1–2. Columbia University Press. 2005, 2007.
- Robertson, J. Drummond. *The Evolution of Clockwork: With a Special Section on the Clocks of Japan*. Cassell. 1931.
- Rosenfeld, David. 'Counter-Orientalism and Textual Play in Akutagawa's "The Ball"', *Japan Forum*, volume 12 #1 (2000), pp. 53–63.
- Ruoff, Kenneth J. *Imperial Japan at its Zenith: The Wartime Celebration of the Empire's 2,600th Anniversary*. Cornell University Press. 2010.
- Ryan, Judith, '“Lines of Flight”: History and Territory in *The Rings of Saturn*', in *W.G. Sebald: Schreiben ex patria/Expatriate Writing*. Gerhard Fischer, editor. Rodopi. 2009.

- Sadler, A. L. *The Maker of Modern Japan: The Life of Shogun Tokugawa Ieyasu*. Tuttle. 1978.
- Sango Asuka. *The Halo of Golden Light: Imperial Authority and Buddhist Ritual in Heian Japan*. University of Hawaii Press. 2015.
- Satow, Ernest Mason. *A Diplomat in Japan: The Inner History of the Critical Years in the Evolution of Japan When the Ports Were Opened and the Monarchy Restored*. Cambridge University Press. 2015.
- , and Hawes, A. G. S. *A Handbook for Travellers in Central and Northern Japan: Being a Guide to Tōkiō, Kiōto, Ōzaka, Hakodate, Nagasaki, and Other Cities; the Most Interesting Parts of the Main Island; Ascents of the Principal Mountains; Descriptions of Temples; and Historical Notes and Legends*. John Murray. 1884.
- Schmorleitz, Morton S. *Castles in Japan*. Tuttle. 1974.
- Screech, Timon. 'Clock Metaphors in Edo Period Japan', *Japan Quarterly*, 43.4 (Oct.–Dec. 1996), pp. 66–75.
- . *The Shogun's Painted Culture: Fear and Creativity in the Japanese States, 1760–1829*. Reaktion Books. 2000.
- Seeley, Christopher. *A History of Writing in Japan*. University of Hawaii Press. 2000.
- Seidensticker, Edward. *Kafū the Scribbler: The Life and Writings of Nagai Kafū, 1879–1959*. Stanford University Press. 1965.
- . *Low City, High City: Tokyo from Edo to the Earthquake: How the Shogun's Ancient Capital Became a Great Modern City, 1867–1923*. Allen Lane. 1983.
- Seigle, Cecilia Segawa. *A Courtesan's Day: Hour by Hour*. Hotei. 2004.
- Seo, Audrey Yoshiko. *Ensō: Zen Circles of Enlightenment*. Weatherhill. 2007.
- Shiba Ryōtarō. *The Last Shogun: The Life of Tokugawa Yoshinobu*. Juliet Winters Carpenter, translator. Kodansha. 1967.
- Shibusawa Keizō. *Japanese Life and Culture in the Meiji Era*. Obunsha. 1958.

- Shikibu Murasaki. *The Tale of Genji*. Royall Tyler, translator. Penguin. 2003.
- Shillony, Ben-Ami. *Enigma of the Emperors: Sacred Subservience in Japanese History*. Global Oriental. 2005.
- Siebold, Philipp Franz von. *Nippon*, volumes i–iv. Leyden. 1852.
- Sinclair, Joan. *Pink Box: Inside Japan's Sex Clubs*. Abrams. 2006.
- Sippel, Patricia. 'Japan's First Urban Water Disaster: The Great Kantō Flood of 1742', https://toyoeiwa.repo.nii.ac.jp/index.php?action=pages_view_main&active_action=repository_action_common_download&item_id=483&item_no=1&attribute_id=22&file_no=1&page_id=13&block_id=17.
- Smith, Henry II. 'Tokyo and London: Comparative Conceptions of the City', in Albert M. Craig, editor, *Japan: A Comparative View*. Princeton University Press. 1979.
- . 'The Edo–Tokyo Transition', in Marius B. Jansen and Gilbert Rozman, editors, *Japan in Transition, From Tokugawa to Meiji*. Princeton University Press. 1986.
- . 'World Without Walls', in Gail Lee Bernstein and Haruhiro Fukui, editors, *Japan and the World: Essays on Japanese History and Politics in Honour of Ishida Takeshi*. Macmillan. 1988.
- Smith, Lawrence. *The Japanese Print Since 1900: Old Dreams and New Visions*. British Museum. 1983.
- Smits, Gregory. *Seismic Japan: The Long History and Continuing Legacy of the Ansei Edo Earthquake*. University of Hawaii Press. 2013.
- Sorgenfrei, Carol Fisher. *Unspeakable Acts: The Avant-garde Theatre of Terayama Shūji and Postwar Japan*. University of Hawaii Press. 2005.
- Spafford, David. *A Sense of Place: The Political Landscape in Late Medieval Japan*. Harvard University Asia Center. 2013.
- Star, Marky. *Japan This!* blog (31 May 2014). <https://japanthis.com/2014/05/25/rivers-of-edo-tokyo/>

- Steele, M. William. 'Katsu Kaishū and the Limits of Bakumatsu Nationalism', in *Asian Cultural Studies* #10 (1978), pp. 65–76.
- . 'Against the Restoration: Katsu Kaishū's Attempt to Reinstate the Tokugawa Family', in *Monumenta Nipponica*, volume 36 #3 (Autumn 1981), pp. 299–316.
- (Autumn, 1981). 'Edo in 1868: The View From Below', in *Monumenta Nipponica*, 45:2 (1990), pp. 127–55.
- Steineck, Raji. 'Time in Old Japan: In Search of a Paradigm', in *KronoScope*, 17 #1 (2017), pp. 16–36.
- Stokes, Henry Scott. *The Life and Death of Yukio Mishima*. Cooper Square Press. 2000.
- Suzuki Jun, editor; Toda Mosui, *Murasaki no hitomoto* ('A Sprig of Purple') in *Kinsei zuisō shū*, Shinpen Nihon Koten Bungaku Zenshū 82, pp. 29–242 (Shōgakkan, 2000).
- Tanaka, Stefan. *New Times in Modern Japan*. Princeton University Press. 2004.
- Terauchi Naoko. 'Sounds of "War and Peace": New *Bugaku* Pieces *Yūkyū* and *Shōwa raku* Created for the *Kigen nisen roppyakunen* in 1940', in *Tōyō Ongaku Kenkyū* #81 (2016).
- Tokugawa Tsunenari. *The Tokugawa Inheritance*. Iehiro Tokugawa, translator. International House of Japan. 2009.
- Toshiba International Foundation. 'A Close Relationship between Japanese Art and Science with Roots in the Edo Period: Exploring the Man-nen Dokei, Western Timekeeping and the Japanese Flow of Time', exhibition catalogue. 2014.
- Totani Yuma. *The Tokyo War Crimes Trial: The Pursuit of Justice in the Wake of World War II*. Harvard University Press. 2008.
- Totman, Conrad. *The Collapse of the Tokugawa Bakufu, 1862–1868*. University of Hawaii Press. 1980.
- Treat, John Whittier. *Writing Ground Zero: Japanese Literature and the Atomic Bomb*. University of Chicago Press. 1995.

- Tsuchiya Kimio. *Tsuchiya Kimio: Remembrance*. Bijutsu Shuppan-sha. 2001.
- Tsukuda Taisaburō. *Wadokei*. Tōhō shoin. 1960.
- Tsutomu Kaneko. 'Einstein's Impact on Japanese Intellectuals: The Socio-Cultural Aspects of the "Homological Phenomena"', in *The Comparative Reception of Relativity*, Thomas F. Glick, editor, pp. 351–79. D. Reidel. 1987.
- . 'Einstein's View of Japanese Culture', *Historia Scientiarum* #27 (1984), pp. 51–76.
- Tyler, Royall. 'Buddhism in Noh'. *Japanese Journal of Religious Studies* 14/ 1, 1987.
- , translator. *The Tale of the Heike*. Viking. 2012.
- , and Joshua S. Mostow. *The Ise Stories*. University of Hawaii Press. 2010.
- Ullyett, Kenneth. *In Quest of Clocks*. Rockcliff. 1950.
- Wada, Hirofumi and Ichiyanagi Hiroataka, et. al., editors. *Asakusa no misemono shūkyōsei erosu*. Yumani Shoppō. 2005.
- Waley, Paul. *Tokyo Now & Then: An Explorer's Guide*. John Weatherhill. 1984.
- Watanabe Hitomi. *Todai Zenkyotō*. Shinchosha. 2007.
- Watson, Burton, translator. *Grass Hill: Poems and Prose by the Japanese Monk Gensei*. Columbia University Press. 1983.
- . *The Lotus Sutra*. Soka Gakkai. 1993.
- Watsuji Tetsurō. *Pilgrimages to the Ancient Temples in Nara*. Hiroshi Nara, translator. Merwin Asia. 2012.
- Wendelken, Cherie. 'The Tectonics of Japanese Style: Architect and Carpenter in the Late Meiji Period', *Art Journal* 55 (3) (Autumn 1996).
- White, Merry. *Coffee Life in Japan*. University of California Press. 2012.
- Wilson, George Macklin. 'Time and History in Japan', in *American Historical Review* 85, #3 (1980).
- Wilson, Robert Ike. 'Changing River Regimes on the Kantō Plain, Japan, 1600–1900', in *A History of Water: Rivers and*

- Society*, volume 2, Terje Tvedt and Richard Coopey, editors. I. B. Tauris. 2010.
- Wirth, Jason M., editor. *Zen no Sho: The Calligraphy of Fukushima Keidō Rōshi*. Clear Light Publishers. 2003.
- Woodhull, Alan S. *Romantic Edo Fiction: A Study of the Ninjōbon and Complete Translation of Shunshoku Ume-goyomi*. Stanford University, doctoral dissertation. 1978.
- Yoneyama, Lisa. *Hiroshima Traces: Time, Space, and the Dialectics of Memory*. University of California Press. 1999.
- Yoshida Kenkō. *Essays in Idleness*. Meredith McKinney, translator. Penguin Classics. 2013.
- Yoshida Tadashi. 'From Mind Travel to Plurality of Worlds', in *The Patriarch of Dutch Learning. Shizuki Tadao: Papers of the Symposium Held in Commemoration of the 200th Anniversary of His Death*. Rummelink, Willem Gerrit Jan, editor. *Journal of the Japan-Netherlands Institute*, volume 9 (2008).
- Yoshimura Akira. *Tengu sōran; shōgitai; bakufu gunkan kaiten shimatsu*. Iwanami Shoten. 2009.
- Yoshimura Hiroshi. *Ō-Edo toki no kane aruki*. Shūnjusha. 2002.
- Yusa Michiko. *Zen & Philosophy: An Intellectual Biography of Nishida Kitarō*. University of Hawaii Press. 2002.